

Proceed

1907
July 12
LoCHH

CATALOGUE OF
IMPORTANT
MODERN PICTURES
AND
STATUARY

FROM THE COLLECTION OF THE LATE

GEORGE HODGSON, ESQ.

Of Nocton Hall, Lincolnshire

*Sold by Order of the Trustees of the late
JOHN HODGSON, Esq.*

ALSO

PICTURES and DRAWINGS

THE PROPERTY OF A GENTLEMAN

And from numerous Private Collections and Different Sources

[BLAIR (John); BROWN (Mrs. Doughty)]; et a.

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On FRIDAY, JULY 12, 1907

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

L. 65669

2631-119

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JULY 12, 1907,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

DRAWING.

J. BOSBOOM.

18.
58. 1 A CATHEDRAL INTERIOR, with monks
14 in. by 11 in.

Williams

PICTURES.

E. BOUDIN.

28. 2 WASHING CLOTHES ON THE SEINE
On panel—9½ in. by 16 in.

do.

J. HOLLAND.

- 8½. 3 TOWER OF ST. LAWRENCE, ROTTERDAM: Moonlight
14 in. by 17½ in.

Thompson

82

J. MARIS.

145.

4 IN THE WOODS

13 in. by 11½ in.

Moore

J. MARIS.

42.

5 OLD SCHEVENINGEN

7½ in. by 13½ in.

do.

J. J. PALING, 1884.

18.

6 DARBY AND JOAN

30 in. by 23 in.

J. J. PALING.

19.

7 THREE GENERATIONS

30 in. by 23 in.

H. SALENTIN, 1871.

8.

8 AT THE SHRINE

10 in. by 7½ in.

Obach.

W. A. SHADE, 1874.

5.

9 "HE LOVES ME, HE LOVES ME NOT"

On panel—12 in. by 9 in.

Sampson.

G. SIMONI.

6.

10 AN ITALIAN GATEWAY

On panel—6¾ in. by 4 in.

Scott

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

D. COX, 1848.

- 182
100. 11 A LANDSCAPE, with windmill, horseman and dog *Agnew*
8 $\frac{3}{4}$ in. by 11 in.

D. COX.

64. 12 A HILLY LANDSCAPE, with peasants driving cattle *Gooden Rose*
8 $\frac{1}{4}$ in. by 11 $\frac{3}{4}$ in.

W. EYRE WALKER, 1887.

10. 13 A RIVER SCENE, with cattle *Wallis.*
17 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in.

PICTURES.

N. GARSTIN, 1888.

10. 14 TEMPTATION
19 in. by 15 $\frac{1}{2}$ in.

T. GRAHAM.

16. 15 ADIEU *Wallis.*
34 in. by 30 in.

J. COUTTS MICHIE, A.R.S.A.

10. 16 BAD HARVEST WEATHER
11 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.

W. BRIGHT MORRIS.

5. 17 AT COUCY-LE-CHATEAU, FRANCE
9½ in. by 14½ in.

W. MULLER, 1841.

60. 18 EASTERN CHESS-PLAYERS
On panel—12 in. by 10½ in.
Exhibited at the Muller Exhibition, Birmingham, 1896

OTTO WEBER.

- 5½. 19 CATTLE IN A LANDSCAPE
On panel—12 in. by 18 in.

DIFFERENT PROPERTIES.

DRAWINGS.

G. H. BOUGHTON, R.A.

- H. 20 A LONG SUMMER'S DAY
9½ in. by 6½ in.

G. H. BOUGHTON, R.A.

- H. 21 FLOWERS OF THE FIELD
8½ in. by 6 in.

185

T. B. HARDY, 1892.

23. 22 NORTH SHIELDS
17½ in. by 27½ in.

Mitchell

T. B. HARDY, 1884.

19.

- 23 THE MOUTH OF A HARBOUR
17 in. by 27 in.

Brown & Phillips

T. B. HARDY, 1889.

16½

- 24 TUGGING OUT THE BRIG
15½ in. by 30½ in.

Sampson

T. B. HARDY, 1895.

19.

- 25 THE QUAY SIDE
13 in. by 19½ in.

S. PROUT.

13.

- 26 A CANAL AND BUILDINGS, with figures, Venice
17½ in. by 13 in.

Lawson

S. PROUT.

7.

- 27 THE PIAZZETTA, VENICE, with figures and gondolas
17 in. by 23½ in.

S. PROUT.

5.

- 28 THE PORCH OF A CHURCH, with figures
6 in. by 4½ in.

Tooth

T. B. HARDY, 1873.

6½

- 29 SCHEVENINGEN
9½ in. by 13½ in.

T. B. HARDY, 1880.

6 1/2

- 30 OFF GREENWICH
9 1/2 in. by 13 1/2 in.

Gooden & Son.

T. B. HARDY, 1880.

3 1/2

- 31 SCARBOROUGH
4 3/4 in. by 6 3/4 in.

Agnew & Sons

SAM BOUGH, R.S.A., 1875.

40.

- 32 ANSTRUTHER, FIFESHIRE
13 in. by 19 1/2 in.

A. MOLLINGER.

20.

- 33 A LANDSCAPE, with a peasant woman and child on a road
7 1/2 in. by 11 1/2 in.

PICTURES.

G. P. CHALMERS, R.S.A.

86.

- 34 A LONELY MEAL
9 1/2 in. by 14 1/2 in.

Clarke.

J. SEYMOUR LUCAS, R.A.

39.

- 35 THE LOVING CUP
21 1/2 in. by 16 1/2 in.

Sampson.

JULIUS GEERTZ, 1871.

15.

- 36 THE PRISONER OF WAR
26 in. by 21 1/2 in.

Wall

B. CONSTANT.

16
H¹/₂ 37 THE HAREM

On panel—11½ in. by 18½ in.

Bailey

D. MACLISE, R.A.

28. 38 ORIGIN OF THE IRISH HARP

Oval—40½ in. by 33 in.

Exhibited at the Art Treasures Exhibition, Manchester,
1857

Gooden & Son

B. W. LEADER, R.A., 1880.

205. 39 CAPEL CURIG, NORTH WALES

30 in. by 55 in.

Sampson

H. FANTIN-LATOURE, 1872.

52. 40 SPRING FLOWERS, in a glass vase

10 in. by 9 in.

Lyle

PH. PAVY, 1881.

30. 41 SNAKE-CHARMERS, CAIRO

26½ in. by 19½ in.

Scott

J. MACWHIRTER, R.A.

24. 42 AFTER THE GALE

34 in. by 48 in.

Sampson

J. PETTIE, R.A.

15 43 THE TROUBADOR

44 in. by 26 in.

do

82
F. W. W. TOPHAM, 1903.

- 20 44 A PENITENT
29½ in. by 21½ in.
Exhibited at the Royal Academy, 1903

DAVID MURRAY, R.A.

24. 45 CORFE CASTLE
11¼ in. by 17½ in.

DAVID MURRAY, R.A., 1900.

23. 46 LABOURERS RETURNING
11¼ in. by 17½ in.

DAVID MURRAY, R.A., 1895.

25. 47 MEADOW-SWEET
11¼ in. by 17½ in.

DAVID MURRAY, R.A., 1885.

40. 48 WIMBLEDON COMMON
11 in. by 17½ in.

ERSKINE NICOL, A.R.A.

7. 49 EVICTED
22 in. by 14½ in.

W. DUFFIELD, 1855.

32. 50 AUTUMN: Fruit and still life on a table
40 in. by 50 in.

H. ALKEN.

13. 51 GOING TO THE MEET; and RETURNING FROM THE HUNT—
a pair 2
 10½ in. by 16½ in.

HARRY HALL, 1878.

22. 52 PORTRAIT OF "SEFTON," in a stable
 14½ in. by 19½ in. *Alger*

D. ROBERTS, R.A., 1838.

145. 53 GATE OF THE ZANCARRON, OR SANCTUARY OF THE KORAN,
 MOSQUE AT CORDOVA
 53 in. by 35 in.

HAYNES WILLIAMS.

36. 54 GOING TO THE FOUNTAIN, SPAIN; and THE BULL-FIGHTER
 —a pair 2
 41 in. by 21 in.

D. CAMERON.

5. 55 HIGHLAND CATTLE
 30 in. by 50 in. *Cameron*

ZWENGAUER.

40. 56 A LANDSCAPE, with cottages: Sunset
 32 in. by 43½ in.

A. DE BREANSKI, 1873.

16. 57 THE RUINS OF VALLE CRUCIS ABBEY
 39 in. by 61 in.

H. LEHMANN, 1863.

18. 58 AN ITALIAN PEASANT GIRL; and A PIFFERARI BOY—a pair
45½ in. by 35 in. *Wallis*²

J. W. NORTH, A.R.A.

52. 59 WEST COUNTRY WOODLAND
35 in. by 42 in. *Lauron*

ERSKINE NICOL, A.R.A.

370. 60 A DANDER AFTER RAIN
43 in. by 33 in. *Scott*

J. F. LEWIS, R.A., 1856.

32. 61 THE PIPE-BEARER
On panel—16½ in. by 11½ in. *Bell*

SIR W. Q. ORCHARDSON, R.A., 1872.

125. 62 THOUGHTS FAR AWAY
29 in. by 38 in. *do.*

L. B. HURT.

45. 63 CATTLE IN THE HIGHLANDS
23 in. by 35½ in.

J. MACWHIRTER, R.A.

70. 64 SCOTCH FIRS, ROTHIE MURCHUS
60 in. by 41½ in.

A. NOZAL, 1882.

4. 64A A FOREST SCENE: Winter
93 in. by 67 in. *Scott*

*The following are from the Collection of the late
GEORGE HODGSON, Esq., of Nocton Hall,
Lincolnshire, and are Sold by Order of the
Trustees of the late JOHN HODGSON, Esq.*

DRAWINGS.

A. BOUVIER.

- 5 1/2 65 BOULOGNE MUSSEL-GATHERERS
15 in.—circle

Perry.

R. H. CARTER.

- 4 66 COAST SCENES, with ruins and boats—a pair
4 1/2 in. by 6 1/2 in.

Baker.

T. S. COOPER, R.A., 1860.

- 2 1/2 67 THREE SHEEP IN THE SNOW
7 1/2 in. by 11 in.

Sampson.

J. D. HARDING.

- 8 1/2 68 ST. GOAR ON THE RHINE, with the Castle of Reinfels in the
distance
25 in. by 42 in.

Perry.

W. HUNT.

- 3 1/2 69 APPLE-BLOSSOM AND BIRD'S-NEST
Oval—7 1/2 in. by 11 in

do

J. ORROCK, 1892.

82
40.

- 70 CARTING SAND, HAMBLEDON COMMON, SURREY
30 in. by 52 in.

Simpson

H. B. WILLIS, 1856.

11.

- 71 PEASANT AND CATTLE BY A STREAM
9½ in. by 13½ in.

Willis

PICTURES.

R. ANSDELL, R.A.

24.

- 72 RETURNING FROM LABOUR: Spanish peasants driving oxen on
a road
37½ in. by 92 in.

Simpson

G. ARMFIELD, 1848.

81.

- 73 SPANIELS AND PHEASANT
17 in. by 23 in.

GUIDO BACH, 1890.

11.

- 74 DEVOTION
41 in. by 26½ in.

Willis

B. BARKER.

3.

- 75 A WOODY RIVER SCENE, with peasants and cattle
On panel—9½ in. by 14 in.

Parry.

C. BAXTER.

20.

- 76 A GIRL, carrying a basket of fruit
On panel, oval—15 in. by 12½ in.

Simpson

R. BEAVIS, 1872.

29. 77 THE SAND-CART, BRITTANY: Gathering storm
32 in. by 44 in.
Exhibited at the Royal Academy, 1872

Sampson

H. J. BODDINGTON, 1847.

5. 78 A VALLEY SCENE, with castle and figures
22½ in. by 33 in.

Hester

C. BRANWHITE.

8. 79 THE TIMBER-CART: Winter
27 in. by 42 in.

Sampson

C. T. BURT, 1871.

6. 80 THE PLOUGHMAN'S REST
20 in. by 30 in.

HUGH CARTER.

2. 81 THE CROFTERS
22 in. by 14½ in.

Mitchell

E. J. COBBETT.

6. 82 GOING TO MARKET
30 in. by 24½ in.

DAVID COL, 1857.

14. 83 AN ANGLER
On panel—11 in. by 8½ in.

G. COLE, 1848.

10. 84 A LANDSCAPE, with a ruin and cattle
11½ in. by 15 in.

Wall

JAMES COLE, 1868.

- 85 AT THE COTTAGE DOOR
23½ in. by 19½ in.

W. COLLINS, R.A., 1832.

510. 86 THE SKITTLE-PLAYERS
34½ in. by 44 in.
Exhibited at the Royal Academy, 1832
Exhibited at the International Exhibition, 1861
From the Collection of S. Mendel, Esq., 1875
Exhibited at Burlington House, 1885
From the Collection of H. W. F. Bolckow, Esq., 1888

W. COLLINS, R.A.

- 87 THE CHERRY-SELLER—a sketch
8 in. by 10 in.

E. W. COOKE, R.A., 1849.

- 88 ZUYDER ZEE FISHING-CRAFT
17½ in. by 36 in.

T. S. COOPER, R.A., 1863.

- 89 FIVE COWS AND SIX SHEEP, on the bank of a river
30 in. by 42 in.

D. COX AND J. LINNELL, SEN.

- 90 PEAT-GATHERERS RETURNING, NORTH WALES
17½ in. by 24½ in.
From the Collection of J. Graham, Esq., 1887

J. DANBY, 1870.

- 5 91 LAKE OF WALLENSTADT, SWITZERLAND
30 in. by 48 in.

Howard

W. DUFFIELD.

- 14 92 FRUIT AND STILL LIFE
16 in. by 20½ in.

Parry

F. EISENHUT, 1886.

- 10 93 EASTERN FIGURES AND CART, near the walls of a city
On panel—18½ in. by 12 in.

Sampson

J. FAED, R.S.A.

- 93 94 INTERIOR OF A HIGHLAND COTTAGE, with figures; and A
SPORTSMAN IN THE SNOW, by E. P. L.

Wallis²

T. FAED, R.A., 1867.

- 370 95 THE POOR, THE POOR MAN'S FRIEND. "THE
BLIND MAN'S AT THE DOOR"
30 in. by 44 in.

Wallis

~~Exhibited at the Royal Academy, 1867~~

SIR LUKE FILDES, R.A., 1872.

- 155 96 FAIR QUIET AND SWEET REST

Mitchell

"How sweet it were hearing the downward stream,
With half-shut eyes ever to seem
Falling to sleep in a half-dream!"—Tennyson's "Lotos Eaters"

51 in. by 94 in.

*Exhibited at the Royal Academy, 1872**From the Collection of J. Lewis, Esq., 1876**Exhibited at the Royal Yorkshire Jubilee Exhibition*

A. FRASER, R.S.A.

- 8
5 97 FISHER CHILDREN AND FISH, at a cottage door; retouched
by Marcus Stone, R.A.
On panel—13 in. by 18½ in. *Sampson*

CH. FRERE.

- 6½ 98 ON THE QUAY: Winter
38½ in. by 63 in. *Scott*

E. FRERE, 1871.

65. 99 SUPPER-TIME
On panel—14½ in. by 17½ in. *Scott*

W. FYFE.

10. 100 THE HEIRESS
32 in. by 24 in. *Sampson*

W. FYFE, 1869.

45. 101 THE LITTLE HOUSEWIFE; and THE GIRL OF THE PERIOD
—a pair 2
24½ in. by 18½ in. *Gooden & Lee*

W. FYFE, 1868.

6. 102 THE WOOD-SELLER
20 in. by 16 in. *Stone*

P. GALLARD.

7. 103 TOWARDS EVENING
15½ in. by 21½ in.

TH. GERARD, 1868.

11. 104 AT THE SPRING
27 in. by 35 in. *Parry*

A. B. GIL, 1885.

- 5½ 105 A ROMAN FLOWER-GIRL'S PRAYER
56 in. by 34 in.

E. GILL.

- 5½ 106 A WATERFALL
17½ in. by 13½ in.

F. GOODALL, R.A.

- 10 107 READY FOR THE JOURNEY
19 in. by 14 in.

G. HEDLEY, 1856

- 2½ 108 FRUIT AND STILL LIFE
27 in.—circle

A. HELCKÉ, 1890.

- 15 109 THE BROOK
40 in. by 60 in.
Exhibited at the New Gallery, 1891

H. HELMICK.

- 4 110 AN OLD PEASANT
21½ in. by 16 in.

W. HEMSLEY.

- 16½ 111 THE VILLAGE SCHOOL
On panel—21 in. by 25½ in.

R. HILLINGFORD, 1891

- 3 112 THE ERRAND-BOY
26 in. by 19½ in.

Howard

Jackson

Williams

Lester

Mell

Jackson

F. W. HULME, 1869.

19. 113 A COUNTRY LANE, with children
30 in. by 50 in.

H. W. H. H.

F. W. HULME, 1860.

7. 114 AFTERNOON
24 in. by 36 in.

H. W. H. H.

W. S. JAY.

5. 115 UPLAND: Springtime
37 in. by 31 in.

H. W. H. H.

C. E. JOHNSON, 1867.

4. 116 A HORSEMAN IN A SANDY LANE
17½ in. by 14½ in.

H. W. H. H.

H. KING, 1870.

8. 117 THE LETTER
24 in. by 20 in.

H. W. H. H.

H. KING, 1868.

2. 118 MOTHERHOOD
13½ in. by 17½ in.

H. W. H. H.

H. KING.

6. 119 THE LETTER
11 in. by 8½ in.

H. W. H. H.

YEEND KING.

5. 120 IN SWEET SEPTEMBER
54 in. by 36½ in.
Exhibited at the Royal Academy, 1892

H. W. H. H.

H. LE JEUNE, A.R.A., 1865.

12. 121 THE YOUNG WARRENERS
24 in. by 20 in.

H. W. H. H.

J. LEWIS.

82.
3. 122 A PEASANT GIRL, with goats
23½ in. by 19½ in.

Sampson

J. LINNELL, SEN., 1862.

410. 123 MINDING THE FLOCK
28 in. by 38 in.

Tooth.

J. LINNELL, SEN., 1841.

130. 124 THE FLIGHT INTO EGYPT
39 in. by 54 in.
Exhibited at Burlington House, 1883
From the Collection of W. F. Fryer, Esq., 1890

Wallis

J. LINNELL, SEN., 1870.

18. 125 THE SHEEP-FOLD
27½ in. by 39 in.

Sampson

C. A. MAGAUD.

3. 126 HURDY-GURDY BOYS
On panel—15 in. by 12 in.
Exhibited at Leeds, 1868

ERSKINE NICOL, A.R.A., 1865.

620. 127 BOTH PUZZLED
"But, sir, if 'wanst' nought be nothin', then twice nought
must be somethin', for it's double what "wanst" nought is"—
"Hedge School," by W. Carleton

Wallis

38 in. by 28½ in.

*Engraved by W. H. Simmons**From the Collection of H. W. F. Bolchow, Esq., 1887**Exhibited at the Royal Academy, 1866**Exhibited at the International Exhibition, 1874**Exhibited at the Royal Jubilee Exhibition, Manchester,*

1887

- 85
28. 128 E. J. NIEMANN, 1864. Evans.
NEAR ATHERSTONE
24½ in. by 45 in.
- 4½ 129 E. J. NIEMANN, 1844. Shepherd.
A LANDSCAPE, with old cottages and a peasant woman
16 in. by 13 in.
- 80 130 J. S. NOBLE, 1880. Sampson
THE DEATH OF THE STAG
57 in. by 94 in.
34. 131 J. W. OAKES, A.R.A., 1860. Wallis.
FURNESS ABBEY
44 in. by 56 in.
10. 132 J. PEEL. Mitchell.
BEESTON CASTLE
41 in. by 60 in.
- 8½ 133 T. K. PELHAM.
WHO'S THIS COMING?
17½ in. by 13½ in.
- 1½ 134 T. PRITT. Newman
A WOODY RIVER SCENE, with faggot-gatherer
23½ in. by 36 in.
- 92 135 BRITON RIVIERE, R.A., 1879. Mitchell
TEMPTATION
21 in. by 22 in.

P. VAN SCHENDEL.

- 17 136 THE POULTRY STALL: Candle-light
On panel—15½ in. by 20 in.

A. SOLOMON.

- 22 137 SUNDAY MORNING
23½ in. by 19½ in. *Perman*

C. STANFIELD, R.A., 1855.

- 17 138 THE ROBBER'S CAVE
18 in. by 23½ in. *Sampson*

H. HUGHES STANTON, 1890.

- 31 139 A PEEP OF THE ARUN, looking towards Amberley, Arundel
36 in. by 44 in.

E. VERBOECKHOVEN, 1868.

- 240 140 EWES AND LAMBS, near the coast
On panel—26 in. by 40 in.
Exhibited at Bradford, 1873 *Williamson*

SCULPTURE.

- 141 A girl, seated, with a dove on her arm—25 in. high
142 A girl, seated, holding flowers, with a dog at her side—31 in. high
143 The toilet; a seated figure of a lady—25 in. high
144 A statuette of a girl, carrying flowers, and holding a butterfly—37 in. high—on scagliola pedestal
145 Amaltheia and the Infant Jupiter: a group—48 in. high—on square marble pedestal

R. PHYSICK, 1874.

- 146 Bust of Flora, life-size

H. WEEKES, R.A.

- 147 A mother and child: a group—38 *in. high*—on red scagliola pedestal

G. M. BENZONI (ROME), 1863.

- 148 Eve: an allegorical figure—36 *in. high*—on green marble pedestal, with revolving top

C. SCHEGGI.

- 149 The rose: a group of a girl and a youth, in alabaster—33½ *in. high*

L. SIMONETTI.

- 150 A group of a boy and dog, playing—35½ *in. high*

F. N. MACLEAN.

- 151 The finding of Moses: a group—44 *in. high*—on ebonised pedestal

PROF. C. KELLI, 1865.

- 152 Paul and Virginia: a group—62 *in. high*

N. VICARI.

- 153 Pharaoh's daughter and Moses: a group, in alabaster—60 *in. high*—on fluted pedestal

FINIS.